

# Your song

E. John/B. Taupin  
Arr.: Mac Huff

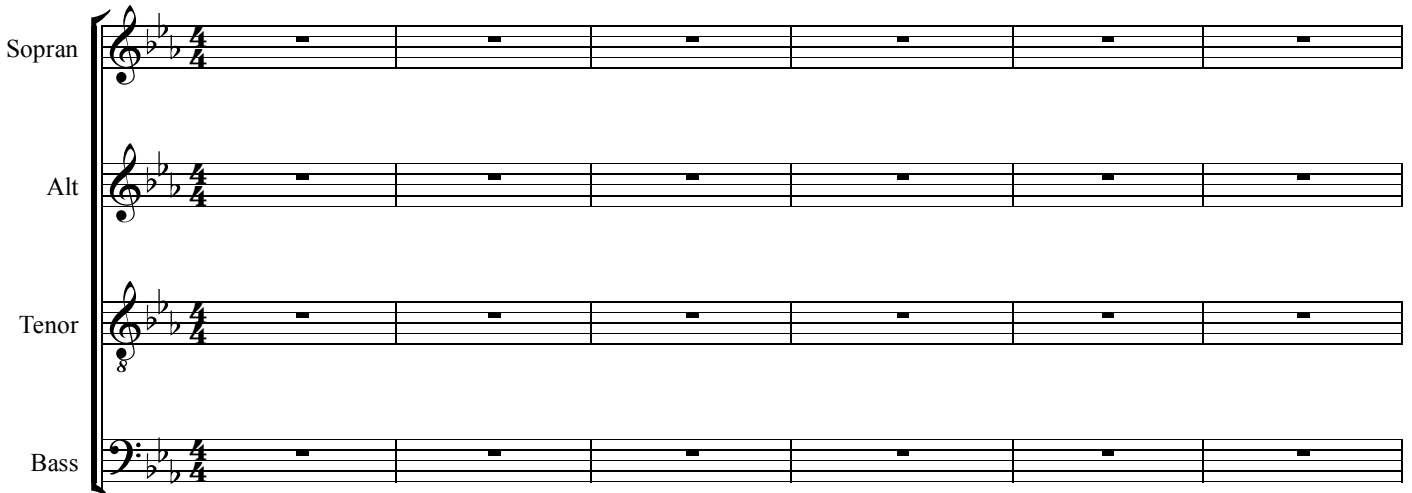
♩ = 130

Sopran

Alt

Tenor

Bass

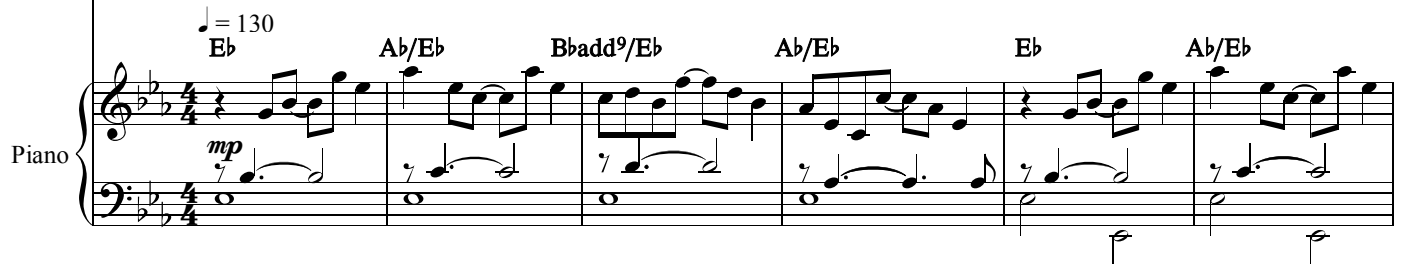


Piano

♩ = 130

*mp*

$E_b$   $A_b/E_b$   $Bbadd^9/E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$



7

S.

A.

T.

B.

Pno.

$Bb/E_b$   $A_b/E_b$   $E_b$

It's a lit tle bit

It's a lit tle bit

It's a lit tle bit

It's a lit tle bit



12

S. fun-ny \_\_\_\_\_ this feel-ing in - side \_\_\_\_\_ I'm not one of those \_\_\_\_\_ who\_ can

A. fun-ny \_\_\_\_\_ this feel-ing in - side \_\_\_\_\_ I'm not one of those \_\_\_\_\_ who\_ can

T. fun-ny \_\_\_\_\_ this feel-ing in - side \_\_\_\_\_ I'm not one of those \_\_\_\_\_ who\_ can

B. fun-ny \_\_\_\_\_ this feel-ing in - side \_\_\_\_\_ I'm not one of those \_\_\_\_\_ who\_ can

*Abmaj7* *Bb/D* *Gm7* *Cm(7)* *Cm/Bb*

Pno.

17

S. eas-i - ly hide \_\_\_\_\_ I don't have much mon-ey \_\_\_\_\_ but boy, if I

A. eas-i - ly hide \_\_\_\_\_ I don't have much mon-ey \_\_\_\_\_ but boy, if I

T. eas-i - ly hide \_\_\_\_\_ I don't have much mon-ey \_\_\_\_\_ but boy, if I

B. eas-i - ly hide \_\_\_\_\_ I don't have much mon-ey \_\_\_\_\_ but boy, if I

*Cm/A* *Ab7* *Eb* *Bb* *G/B*

Pno.

22

S. did, I'd buy a big house where we both could live

A. did, I'd buy a big house where we both could live

T. did, I'd buy a big house where we both could live

B. did, I'd buy a big house where we both could live

Pno. Cm Eb Fm7 Ab Bb



27

S. Oo Oo

A. Oo Oo

T. If i was a sculp - tor, but then a-gain no, or a

B. If i was a sculp - tor, but then a-gain no, or a

Pno. Eb Abmaj7 Bb/D Gm7

32

S. oo I know it's not much

A. oo I know it's not much

T. man who makes po - tions in a trav-el - lin' show.

B. man who makes po - tions in a trav-el - lin' show.

Pno. Cm(7) Cm/Bb Cm/A Ab7 Eb(/Bb)



37

S. but it's the best I can do. My gift is my song and.

A. but it's the best I can do. My gift is my song and.

T. My gift is my song and.

B. My gift is my song and.

Pno. Bb G/B Cm Eb Fm7

42

S. *mf*  
this one's\_ for you\_ And you\_ can tell ev - 'ry-bo - dy

A. *mf*  
this one's\_ for you\_ And you\_ can tell ev - 'ry-bo - dy

T. *mf*  
this one's\_ for you\_ And you\_ can tell ev - 'ry-bo - dy

B. *mf*  
this one's\_ for you\_ And you\_ can tell ev - 'ry-bo - dy

Pno. *mf*  
Ab Eb Eb Ab/Eb Eb Bb/D Cm

47

S. this is your song\_ It may\_ be quite\_ sim - ple but,

A. this is your song\_ It may\_ be quite\_ sim - ple but,

T. this is your song\_ It may\_ be quite\_ sim - ple but,

B. this is your song\_ It may\_ be quite\_ sim - ple but,

Pno. Fm7 Abmaj7 Bb/D Cm

51

S. *f*  
now that it's done\_\_\_\_\_ I hope you don't mind I hope you don't mind

A. *f*  
now that it's done\_\_\_\_\_ I hope you don't mind I hope you don't mind

T. *f*  
now that it's done\_\_\_\_\_ I hope you don't mind I hope you don't mind

B. *f*  
now that it's done\_\_\_\_\_ I hope you don't mind I hope you don't mind

Pno. *f*  
Fm Abmaj7 Cm Cm/Bb



55

S. *mp*  
that I put\_down in\_words, how won - der - ful life is\_\_\_ while you're in\_\_\_the world\_

A. *mp*  
that I put\_down in\_words, won - der - ful life is\_\_\_ while you're in\_\_\_the world\_

T. *mp*  
that I put\_down in\_words, won - der - ful life is\_\_\_ while you're in\_\_\_the world\_

B. *mp*  
that I put\_down in\_words, won - der - ful life is\_\_\_ while you're in\_\_\_the world\_

Pno. *mp*  
Cm/A Ab<sup>6</sup> Eb/(G) Ab<sup>6</sup> Ab Ab<sup>7</sup> Bb

61 *mp*

S. I sat on the roof\_\_\_ and kicked off the moss.\_ Well a

A. I sat on the roof\_\_\_ and kicked off the moss.\_ Well a

T. Oo\_\_\_\_\_ oo\_\_\_\_\_

B. Oo\_\_\_\_\_ oo\_\_\_\_\_

Pno. *mp* Eb Abmaj7 Bb/D Gm7



66

S. few\_\_\_\_\_ of the ver - ses, well they've got me quite cross\_\_\_\_\_

A. few\_\_\_\_\_ of the ver - ses, well they've got me quite cross\_\_\_\_\_

T. \_\_\_\_\_ Bu the sun's been quite

B. \_\_\_\_\_ Bu the sun's been quite

Pno. Cm(7) Cm/Bb Cm/A Ab7 Eb(/Bb)

71

S. It's for peo-ple like you that\_

A. It's for peo-ple like you that\_

T. kind while I wrote this song. It's for peo-ple like you that\_

B. kind while I wrote this song. It's for peo-ple like you that

Pno. **Bb G/B Cm Eb/(Bb) Fm<sup>7</sup>**



76

S. keep it turned on. So ex-cuse me for get - ting.

A. keep it turned on. So ex-cuse me for get - ting.

T. keep it turned on. So ex-cuse me for get - ting.

B. keep it turned on. So ex-cuse me for get - ting.

Pno. **Ab Bb Bbsus Bb Eb Abmaj<sup>7</sup>** *mf*



81

S. but these things I do. You see I've for got - ten if they're green or they're

A. but these things I do. You see I've for got - ten if they're green or they're

T. but these things I do. You see I've for got - ten if they're green or they're

B. but these things I do. You see I've for got - ten if they're green or they're

Pno. **Bb/D** **Gm** **Cm** **Cm/Bb** **Cm/A**



86

S. blue. An-y-way, the thing is what I real-ly mean,

A. blue. An-y-way, the thing is what I real-ly mean

T. blue. An-y-way, the thing is what I real-ly mean

B. blue. An-y-way, the thing is what I real-ly mean

Pno. **Ab7** **Eb(Bb)** **Bb Bbsus** **Bb** **G/B** **Cm**

91

S. yours\_ are the sweet - est eyes\_ I've ev - er seen\_

A. yours\_ are the sweet - est eyes\_ I've ev - er seen\_

T. yours\_ are the sweet - est eyes\_ I've ev - er seen\_

B. yours\_ are the sweet - est eyes\_ I've ev - er seen\_

Pno.  $E\flat$   $Fm^7$   $A\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$

96

S. *mf* And you can tell ev - 'ry-bo - dy this is your song\_ It may be quite

A. *mf* And you can tell ev - 'ry-bo - dy this is your song\_ It may be quite

T. *mf* And you can tell ev - 'ry-bo - dy this is your song\_ It may be quite

B. *mf* And you can tell ev - 'ry-bo - dy this is your song\_ It may be quite

Pno.  $B\flat/D$   $Cm$   $Fm^7$   $A\flat maj^7$   $B\flat/D$   $Cm$

101

S. *f* sim - ple but, now that it's done. I hope you don't mind

A. *f* sim - ple but, now that it's done. I hope you don't mind

T. *f* sim - ple but, now that it's done. I hope you don't mind

B. *f* sim - ple but, now that it's done. I hope you don't mind

Pno. *f* Fm Abmaj<sup>7</sup> Cm

105

S. *mp* I hope you don't mind that I put down in words, how won - der - ful life is while

A. *mp* I hope you don't mind that I put down in words, won - der - ful life is while

T. *mp* I hope you don't mind that I put down in words, won - der - ful life is while

B. *mp* I hope you don't mind that I put down in words, won - der - ful life is while

Pno. *mp* Cm/B<sup>b</sup> Cm/A Ab<sup>6</sup> Eb/(G) Ab<sup>6</sup> Ab

110

S. *mf*  
you're in\_\_\_ the world\_\_\_ I hope you don't mind, I\_\_\_

A. *mf*  
you're in\_\_\_ the world\_\_\_ I hope you don't mind, I\_\_\_

T. *mf*  
you're in\_\_\_ the world\_\_\_ I hope you don't mind, I\_\_\_

B. *mf*  
you're in\_\_\_ the world\_\_\_ I hope you don't mind, I\_\_\_

Pno. *mf*  
Ab<sup>7</sup> B<sup>b</sup> Cm



114

S. *Slower mp*  
\_\_\_ hope you don't mind that I put\_down in words.\_\_\_\_\_ how won - der - ful

A. *mp*  
\_\_\_ hope you don't mind that I put\_down in words.\_\_\_\_\_ how won - der - ful

T. *mp*  
\_\_\_ hope you don't mind that I put\_down in words.\_\_\_\_\_ won - der - ful

B. *mp*  
\_\_\_ hope you don't mind that I put\_down in words.\_\_\_\_\_ won - der - ful

Pno. *mp*  
Cm/B<sup>b</sup> Cm/A Ab<sup>6</sup> Eb/(G)

*rit.e dim.*

*a tempo*

119

S. life is while you're in the world.

A. life is while you're in the world.

T. life is while you're in the world.

B. life is while you're in the world.

Pno.  $A\flat^6$   $A\flat^7$   $E\flat$   $A\flat/E\flat$



*rit.e dim.*

123

S. Oo

A. Oo

T. Oo

B. Oo

Pno.  $B\flat/E\flat$   $A\flat/E\flat$   $E\flat$