

Yesterday once more - UTKAST

- per 07.11.2021

SATB + piano

Carpenters

A

Sopran

Alt

Tenor

Bass

Piano

Kun 2.vers

Kun 1.vers

back on how it was in years gone by, — And the good times that I had, — Makes to -

When I was young I'd lis-ten to the ra - di - o, — Wait - in' for my favo-rite songs. — When they

F F am/E dm dm/C

S

A

T

B

Pio.

6

day seem rat-her sad, — so much has changed. — It was songs of love that I would

played I'd sing a - long, — it made me smile. — Those were such hap - py times and not so

B^bmaj7 am7 gm C gm7/C F

11 **Begge vers**

S: But they're back a - gain — just like a long lost friend, All the
Those old me - lo - dies — still sound so good to me — As they

A: sing to then, — And I'd me - mo - rize each word. **Begge vers**
But they're back a - gain — just like a long lost friend, All the
Those old me - lo - dies — still sound so good to me — As they

T: **T/B: Kun 2.vers**
long a - go, — How I wonde-red where they'd gone, Those old me - lo - dies — still sound so good to me — As they

B: [Musical notation]

Pio.: am/E dm /C B^bmaj7 em7 A7 dm dm/C

B REFRENG/CHORUS

16

S: songs I loved so well. — Eve-ry sha-la-la-la — Eve-ry wo-o-wo-o, — Ou — Eve-ry
melt the years a - way. —

A: songs I loved so well. — Eve-ry sha-la-la-la — Eve-ry wo-o-wo-o, — still shines — Eve-ry
melt the years a - way. —

T: melt the years a - way. — Eve-ry sha-la-la-la — Eve-ry wo-o-wo-o, — still shines — Eve-ry

B: [Musical notation]

Pio.: B^b gm gm7/C C7 Fmaj7 dm Fmaj7 dm

22

S
shing - a - ling - a - ling, that they're start - in' to sing's, sing's, so fine. When they
All my

A
shing - a - ling - a - ling, that they're start - in' to sing's, so fine. sing's, so fine. When they
All my

T
8 shing - a - ling - a - ling, that they're start - in' to sing's, so fine. fine. When they
All my

B

Pio.
F maj7 dm gm7 gm7/C C

26

S
get to the part, where he's break-in' her heart, It can real - ly make me cry, Just like be -
best me-mo-ries come back clear - ly to me, Some can e - ven make me cry,

A
get to the part, where he's break-in' her heart, It can real - ly make me cry,
best me-mo-ries come back clear - ly to me, Some can e - ven make me cry,

T
8 Ah real - ly make me cry, just like be-fore, like be -
e - ven make me cry,

B

Pio.
dm D \flat -5 F/C C7 dm7/C Bm7-5 F/C

31

S fore, It's yes - ter - day ___ once more. Shu - bi - du lang - lang _____ Shu - bi - du lang - lang _____

A Shu - bi - du lang - lang Look - in'

T fore, It's yes - ter - day ___ once more. du lang - lang _____ Shu - bi - du lang - lang _____

B Shu - bi - du lang - lang _____

Pio. gm7/C Fmaj7 gm7/C Fmaj7 gm7/C

36

S more. Shu - bi - du lang - lang _____ Eve - ry sha - la - la - la ___ Eve - ry wo - o - wo - o, ___ Ou _____ Eve - ry

A more. Shu - bi - du lang - lang _____ Eve - ry sha - la - la - la ___ Eve - ry wo - o - wo - o, ___ still shines _____ Eve - ry

T more. du lang - lang _____ Eve - ry sha - la - la - la ___ Eve - ry wo - o - wo - o, ___ still shines _____ Eve - ry

B more. Shu - bi - du lang - lang

Pio. Fmaj7 gm7/C C7 Fmaj7 dm Fmaj7 dm

38

42

S
shing - a - ling - a - ling, that they're start - in' to sing's, sing's, so fine. Eve-ry

A
shing - a - ling - a - ling, that they're start - in' to sing's, so fine. _____ sing's, so fine. _____ Eve-ry

T
8
shing - a - ling - a - ling, that they're start - in' to sing's, so fine. _____ fine. _____ Eve-ry

B

Pio.
F maj7 dm gm7 gm7/C C7