

# KYRIE

for S.A.T.B. voices and piano

Performance time: approx. 3:30

Arranged by  
KIRBY SHAW

Words and Music by RICHARD PAGE,  
STEVE GEORGE, and JOHN LANG

Prayerfully ♩ = ca. 66

Soprano  
Alto

Tenor  
Bass

Piano

*f*

Kyr - i - e e -

Prayerfully ♩ = ca. 66  
N.C.

*mf* *f*

lei - son, kyr - i - e e - lei - son,

3

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Rock ♩ = ca. 92

Vocal line: kyr - i - e.

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Rock ♩ = ca. 92

Chords: C7sus4, C7, C7sus4, C7

Measure 6

Chords: C7sus4, C7, C7sus4, C7

Measure 9

decresc.

11

Vocal line: The wind blows hard against this mountain side,

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Chords: C7sus4, C7, C7sus4, C7

Measure 11

a - cross \_ the sea \_ in - to my soul. \_

13

C7sus4 C7 C7sus4 C7

It reach-es in - to where \_ I can - not hide, \_

15

Csus4/Bb

set - ting my feet up - on \_ the road. \_

17

C7sus4 C7

20

My heart is old; — it holds my mem -

C7sus4 C7 C7sus4 C7

19

- o - ries. — My bod - y burns a gem - like

It holds my mem - o - ries. — My bod - y burns a gem - like

C7sus4 C7 C7sus4

21

flame. Some - where be-tween the soul — and soft —

C7 Bb(add2)

23

ma - chine, —

Be - tween — the soft — ma - chine, —

C7sus4

is where I find my - self — a - gain. —

C7

**28**

*f* Kyr - i - e e - lei - son down the road — that I — must trav - el.

*f*

F Gm11 F(add2)/A Bb Bb/C

Kyr - i - e e - lei - son through the dark - ness of the night.

F Gm11 Bb Dm C

30

Kyr - i - e e - lei - son, where I'm go - ing, will you fol - low?

F Gm11 F(add2)/A Bb(add2) C

32

Kyr - i - e e - lei - son on a high - way in the light.

F Gm11 F/A Bbmaj7 C

34

36

**38** S. *mf*

When I was young - I thought - of grow - ing old, -

\*A.T.B. *mf*

Bop bop bah dot, bop bop bah dot,

*mf*

38

of what my life would mean - to me. \_\_\_\_

bop bop bah dot, bop bop bah dot,

40

\*Altos sing top note through m. 45.

Would I have fol - lowed down \_ my cho - sen road, \_

bop bop bah dot, bop bop bah dot,

Bb(add2) C7sus4

42

or on - ly wished what I \_\_\_ could be? \_\_\_

bop bop bah dot, bop bop bah dot.

C7

44

**46** S.A. *f*

Kyr - i - e e - lei - son down \_ the road \_\_\_ that I \_\_\_ must trav - el.

T.B. *f*

F Gm11 F(add2)/A Bb Bb/C

46



Kyr - i - e e - lei - son through the dark - ness of the night.

F Gm11 Bb Dm C

48

Kyr - i - e e - lei - son, where I'm go - ing, will you fol - low?

F Gm11 F(add2)/A Bb(add2) C

50

Kyr - i - e e - lei - son on a high - way in the light.

F Gm11 F/A Bbmaj7 C

52

Oh, \_\_\_\_\_ oh, \_\_\_\_\_

D F

54

oh, \_\_\_\_\_ oh. \_\_\_\_\_

D F

58

Kyr - i - e e - lei - son down \_ the road \_

61

— that I — must trav - el. Kyr - i - e e - lei - son through the dark -

63

- ness of — the night. Kyr - i - e e - lei - son, where I'm go -

Em D G Am11

*f*

65

- ing, will you fol - low? Kyr - i - e e - lei - son on — a high -

G(add2)/B C(add2) D G Am11

67

DESCANT

70

*f*

Where I'm go - in', \_\_\_\_\_

- way in the light. \_\_\_\_\_ Kyr-i - e e - lei - son down the road \_\_\_\_\_

69 G/B Cmaj7 D G Am11

\_\_\_\_\_ will you fol - low? \_\_\_\_\_

\_\_\_\_\_ that I \_\_\_\_\_ must trav - el. \_\_\_\_\_ Kyr-i - e e - lei - son through the dark-

71 G(add2)/B C C/D G Am11

Where I'm go - in', \_\_\_\_\_

- ness of the night. \_\_\_\_\_ Kyr - i - e e - lei - son, where I'm go -

C Em D G Am11

73

\_\_\_\_\_ will you fol - low? \_\_\_\_\_

- ing, will you fol - low? \_\_\_\_\_ Kyr - i - e e - lei - son on a high-

G(add2)/B C D G Am11

75

(rejoin section)

- way in the light. Kyr - i - e e - lei - son down the road

G/B Cmaj7 D

77

that I must trav - el.

G(add2) Dm11 G(add2)

79