

Do You Hear The People Sing?

(From "LES MISÉRABLES")

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This majestic and stirring number from "Les Misérables" makes both a fine opening or closing for any choral program. There are plenty of opportunities for solos and vocal parts are very easy. E.L.

Performance Time: Approx. 2:45

Arranged by
Ed Lojeski

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL
and HERBERT KRETZMER

Moderate March Tempo ($\text{♩} = 84$) ($\text{♩} = \text{♩} = \text{♩}$)

Tenor Bass

Piano**

Bass solo
mf

Do you

hear the peo - ple sing, sing - ing the song of an - gry men? It is the

*Available separately: SATB (08200046), SAB (08200047),
2-Part (08200048), TTBB (08200983), ShowTrax CD (08200050)

Combo Parts available as a digital download (08200049)

(tpt 1-2, tsx, tbn, syn, gtr, b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

**Optional Fender-Rhodes.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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DO NOT
PHOTOCOPY



mu - sic of a peo - ple — who will not be slaves a - gain! When the

beat - ing of your heart — ech - oes the beat - ing — of the drums, there is a

life a - bout to start when to - mor - row comes. Will you

Tenor solo
mf

11 join in our cru - sade? Who will be strong and stand with me? Be -

Am Em

mf

Baritone solo
mf

yond the bar - ri - cade__ is there a world you long to see? Then

Dm Am

Soprano *All f*

Alto

join in the fight that will give you the right to be free! Do you

All f

F Dm7 G

cresc. *

17

hear the peo - ple sing, sing - ing the song of an - gry men? It is the

C F/C C

* To acoustic piano here, if using Fender Rhodes.

mu - sic of a peo - ple who will not be slaves a - gain! When the

Am D G

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

C C/E F C/E

life a - bout to start when to - mor - row comes. They will

Unis. *mf* Unis. *mf*

Am Dm G7 C

25

live a-gain in free - dom in the gar - den of the Lord, they will

mf

walk be-hind the plough-share, they will put a-way the sword. The

chain will be bro-ken and all men will have their re-ward! Will you

f

31

join in our cru-sade? Who will be strong and stand with me? Some-where be -

C C/E F C C/B

yond the bar - ri - cade is there a world you long to see? Do you

Am D Gsus G G/B

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

C C/E F C G/B

fu - ture that they bring when to - mor - row comes. Will you

slight rit. ff

slight rit. ff

Am Dm G7 C

cresc. *slight rit.*

39 A little slower (♩=76)

join in our cru-sade? Who will be strong and stand with me? Some-where be -

C C/E F C C/B

ff

yond the bar - ri - cade is there a world you long to see? Do you

Am D Gsus G G/B

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

3

3

C C/E F C G/B

fu - ture that they bring when to - mor - row comes.

3

3

Am Dm G7 C

ff Ah! *div. molto rall.* to - mor - row comes!

ff *molto rall.*

Bb/C Am/C Ab (#5)/C C

molto rall.