

Danse-medley - utkast 3

SATB

Original INTRO
Chubby Checker

Arr.: JLJ

Let's Twist again

11

9

Sopran

Alt

Tenor

Bass

Come on — let's twist a-gain like we did last sum-mer. — Yeah, let's

Ou bop bop Ou bop bop

Ou bop bop Ou bop bop

Come on — let's twist a-gain like we did last sum-mer. — Yeah, let's

15

S

A

T

B

twist a-gain like we did last ye-ar. — Do you re-mem-ber when things were real-ly

Ou bop bop Ou bop bop Ou bop bop

twist a-gain like we did last ye-ar. — Do you re-mem-ber when things were real-ly

Hound Dog

♩ = 152

21

S

A

T

B

hum-min'? Yeah, let's twist a-gain, twist-in' time is here. bop

Ou bop bop Ou bop bop Ou You ain't noth-in' but a

hum-min'? Yeah, let's twist a-gain, twist-in' time is here. bop

27

S
A
T
B

8 hound dog, Cry - in' all the time. You ain't noth-in' but a hound dog.

KLAPP !!!

32

S
A
T
B

8 Cry - in' all the time. Well, you ain't ne-ver caught a rab-bit, and you ain't no friend of mine.

Surfin' USA

39

37

S
A
T
B

8 If eve-ry-bo-dy had an oce - an A-cross the U-S - A. Then everybo-dy'd be

Ou _____ Ou _____

Ou _____ Ou _____

43

S
sur - fin' — Like Ca - li - for - ni - a. — You'd seem 'em wear - ing their bag - gies —

A
Ou — — — — — Ou — — — — — In - side, out - side

T
8
Ou — — — — — Ou — — — — — In - side, out - side

B

48

S
Hua - ra - chi san - dals too — — — — — A bu - shy bu - shy blon - de hair - do, — — — — —

A
U S A, — — — — — in - side, out - side

T
8
U S A, — — — — — in - side, out - side U S A — — — — — Hair - do — — — — —

B

Stayin' alive

♩ = 100 55

52

S
— — — — — U - S - A. — — — — — Whet - her you're a bro - ther or whet - her you're a mot - her you're

A
— — — — — U - S - A. — — — — — U S A — — — — — Whet - her you're a bro - ther or whet - her you're a mot - her you're

T
8
— — — — — Sur - fin' U S A. — — — — — U S A — — — — — Whet - her you're a bro - ther or whet - her you're a mot - her you're

B

57

S
A
T
B

stay in' a - live stay in' a - live Feel the ci - ty break-ing and ev' - ry bo - dy shak-in' I'm

63

61

S
A
T
B

stay in' a-live stay in' a-live. Ah ah ah ah stay in' a-live stay in' a-live,

67

S
A
T
B

Ah ah ah ah stay-in' a-live,

Love hurts - ♩ = 72

85

Fugledansen

91

♩ = 88

5

Musical score for SATB voices, measures 77-91. The score is in 4/4 time and consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 72 for the first section and ♩ = 88 for the second section. Rehearsal marks are present at measures 85 and 91. The first section (measures 77-84) is marked with a large '8' above the staff. The second section (measures 85-91) is marked with a large '5' above the staff. The music features a mix of quarter and eighth notes, with some rests and repeat signs.

Musical score for SATB voices, measures 93-101. The score continues with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and features a mix of quarter and eighth notes. A first ending bracket is present above the Soprano staff, starting at measure 98 and ending at measure 101. The key signature remains two flats.

Musical score for SATB voices, measures 99-102. The score continues with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and features a mix of quarter and eighth notes. A second ending bracket is present above the Soprano staff, starting at measure 99 and ending at measure 102. The key signature remains two flats.

106

S
A
T
B

114 **Billie Jean** 118

$\text{♩} = 116$

S
A
T
B

Bop, bop, bop. bop,
Bop, bop, bop. bop,

122 **124**

S
A
T
B

Bop, bop, bop. bop, Bop, bop, bop. bop,
Bop, bop, bop. bop,

She was more like a beau - ty queen from a mo - vie scene.

126

S
Bop, bop, bop. bop, Bop, bop, bop. bop, Bop, bop, Bop, bop,

A

T
8 Bop, bop, bop. bop, Bop, bop, bop. bop, Bop, bop, Bop, bop,

B

I said don't mind, but what do ___ you mean, I am the one. ___ Who will dance on the floor in the round? ___

131

S
bop. bop, Bop, bop, bop. bop, Bop, bop, bop. bop, Bop, bop, bop. bop,

A

T
8 bop. bop, Bop, bop, bop. bop, Bop, bop, bop. bop, Bop, bop, bop. bop,

B

She said I ___ am the one, ___ the round? Who will dance on the floor in ___

136

I wanna dance with somebody

$\text{♩} = 120$

S
Oh, ___ I wan-na dance ___ with some-bo - dy, I wan-na feel the heat ___ with some-bo - dy,

A

T
8 Oh, ___ I wan-na dance ___ with some-bo - dy, I wan-na feel the heat ___ with some-bo - dy,

B

Macarena

144 = 104

140

S
Yeah! I wan-na dance ___ with some-bo - dy, With some - bo-dy who loves me.

A

T
Yeah! I wan-na dance ___ with some-bo - dy, With some - bo-dy who loves me.

B

4

148

S

A

T
8
Dale a tu cuer-po a - le - grí - a, Ma - ca - re - na, Que tu cuer - po es pa' darle a - le - grí - a'y co - sa bu - na,

B

150

S

A

T
8
Dale a tu cuer-po a - le - grí - a, Ma - ca - re - na, Eh, ___ Ma - ca - re - na, Eh, ___ Ma - ca - re - na, Ma - ca -

B

1. 2.

153

S

A

T
re - na sue - ña con El Corte Ing - lés, — Y se com - pra los mo - de - los más mo - der - nos, Le ___ gu -

B

155

S

A

T
sta - rí - a vi - vir en Nue - va York Y li - gar un no - vio nue - vo, Ma - ca - re - na sue - ña con El Corte Ing - lés, Y se

B

158

S

A

T
com - pra los mo - de - los más mo - der - nos, Le ___ gu - sta - rí - a vi - vir en Nue - va York Y li - gar un no - vio nue - vo,

B

161

S

A

T

B

the round? Dale a tu cuer-po a-le-grí-a, Ma-ca-re-na, Que tu cuer-po es pa' darle a-le-grí-a'y co-sa

163

S

A

T

B

bue-na, Dale a tu cuer-po a-le-grí-a, Ma-ca-re-na, Eh, Ma-ca-re-na, Eh, Ma-ca-

1. 2.

I'll

Wannabe

166

♩ = 110

S

A

T

B

tell you what I want, what I real-ly, real-ly want. I wan-na

So tell me what you want, what you real-ly, real-ly want,

170

168

S I wan-na I wan-na I wan-na I wan-na real-ly, real-ly, real-ly wan-na "zig-a-zig", ah If you wan-na be my lo-ver, you

A Hey!, Hey!, Hey!, Hey!

T 8

B If you wan-na be my lo-ver, you

171

S got-ta get with my friends. Make it last for -ev -er, friend - ship ne-ver ends. — If you wan-na be my lo-ver,

A got-ta get with my friends. Make it last for -ev -er, friend - ship ne-ver ends. — If you wan-na be my lo-ver,

T 8 got-ta get with my friends. Make it last for -ev -er, friend - ship ne-ver ends. — If you wan-na be my lo-ver,

B got-ta get with my friends. Make it last for -ev -er, friend - ship ne-ver ends. — If you wan-na be my lo-ver,

175

S you have got to give Tak-ing is too ea-sy, but that's — the way it is. — If you wan-na be my lo-ver!

A you have got to give Tak-ing is too ea-sy, but that's — the way it is. — If you wan-na be my lo-ver!

T 8 you have got to give Tak-ing is too ea-sy, but that's — the way it is. — If you wan-na be my lo-ver!

B you have got to give Tak-ing is too ea-sy, but that's — the way it is. — If you wan-na be my lo-ver!