

Blåmann

Arr.: H. Sommero

E^b C^m F7 B^b F^m B^b F^m B^b E^b

Blå-mann, Blå-mann bukk-en min, tenk på ves-le— gu-ten din.
Blå-mann, Blå-mann svar meg no, mek-ra med ditt— kjen-de ljod!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. The lyrics are written below the top staff.

-/D C^m G^m/B^b A^b G7 C F^m B^b F^m B^b E^b

Bjør-nen med sin lod-ne fell kan deg ta-ka— seint i kveld.
Ik-kje en-no Blå-mann min må du døy frå— gu-ten din!

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody continues from the first system. The lyrics are written below the top staff.