

Drømmen om ABBA - utkast 2

5 Waterloo

B. Andersson/ B. Ulvaeus

♩ = 132

Sopran

Alt

Tenor

Bass

3

3

3

3

My, my At Wa - ter - loo, Na - po - leon did sur-ren -

My, my At Wa - ter - loo, Na - po - leon did sur-ren -

Detailed description: This system contains the first four staves of the musical score. Each staff begins with a treble clef (Soprano, Alt, Tenor) or bass clef (Bass) and a 4/4 time signature. A '3' above each staff indicates a triplet. The lyrics are: 'My, my At Wa - ter - loo, Na - po - leon did sur-ren -'. The music features a melodic line for the vocalists and a bass line for the bass.

8

S

A

T

B

- der Oh, yeah And I have met my de - sti - ny in quite a simi - lar way

- der Oh, yeah And I have met my de - sti - ny in quite a simi - lar way

Detailed description: This system contains staves 5 through 8. The lyrics are: '- der Oh, yeah And I have met my de - sti - ny in quite a simi - lar way'. The musical notation continues with the vocal lines and the bass line.

13

S

A

T

B

The hi - sto - ry book on the shelf Is al - ways re - pea - ting it - self.

The hi - sto - ry book on the shelf Is al - ways re - pea - ting it - self.

Detailed description: This system contains staves 9 through 12. The lyrics are: 'The hi - sto - ry book on the shelf Is al - ways re - pea - ting it - self.'. The musical notation continues with the vocal lines and the bass line.

Money, money, money

19

♩ = 120

18

S
Mo-ney, mo-ney, mo-ney, Must be fun-ny, In the rich man's world.

A
Dou-a dou-a rich man's world.

T
Mo-ney, mo-ney, mo-ney, Must be fun-ny, In the rich man's world.

B
Mo-ney, mo-ney, mo-ney, Must be fun-ny, In the rich man's world.

23

S
Mo-ney, mo-ney, mo-ney, Al-ways sun-ny In the rich man's world.

A
dou-a dou-a rich man's world.

T
Mo-ney, mo-ney, mo-ney, Al-ways sun-ny In the rich man's world.

B
Mo-ney, mo-ney, mo-ney, Al-ways sun-ny In the rich man's world.

27

Rock me

♩ = 132

S
Rock me, Roll me, Ba-by, so don't

A
Rock me, give me that feel-ing Roll me, rock-ing and reel-ing Ba-by, so don't

T
Rock me, give me that feel-ing Roll me, rock-ing and reel-ing Ba-by, so don't

B
Rock me, give me that feel-ing Roll me, rock-ing and reel-ing Ba-by, so don't

32

S — stop do-ing it, don't — stop do-ing, So, don't — stop the rock-ing, — stop the rock, I said don't

A

T — stop do-ing it, don't — stop do-ing, — now. don't

B

♩ = 120

38 Lay all you love on me ♩ = 120

36

S — stop the rock-ing. Don't go wast-ing your e - mo - tion
Don't go shar-ing your de - vo - tion.

A

T — stop the rock-ing. Don't go wast-ing your e - mo - tion
Don't go shar-ing your de - vo - tion.

B

46 S.O.S. - ♩ = 118

42

S Lay all your love on me. — — — — —

A — — — — — Where are those hap-py days, — They seem so hard to find.

T Lay all your love on me. — — — — —

B

Drømmen om ABBA - SATB - Utkast 2

4
48

S I try to reach for you, But you have closed your mind.

A

T

B

52

S What-ev - er hap - pened to our love? I wish I un - der - stood It used to be so nice

A

T

B

$\text{♩} = 132$

59

Does your mother know

$\text{♩} = 132$

57

S It used to be so good

A

T Well I can dance with you, ho - ney, if you think it's fun - ny. Does chat with you, ba - by, flirt a lit - tle may - be

B Well I can dance with you, ho - ney, if you think it's fun - ny. Does chat with you, ba - by, flirt a lit - tle may - be

61 64

1. 2.

S
A
T
B

— your mo - ther know that you're out? — And I can Take it ea - sy, Bet - ter

Take it ea - sy, Bet - ter

65

S
A
T
B

slow down, girl. — That's no way to — go — Does your mo - ther — know? Take it ea - sy Try to

slow down, girl. — That's no way to — go — Does your mo - ther — know? Take it ea - sy, Bet - ter

69 72 **Super Trouper**
♩ = 120

S
A
T
B

cool it, — girl — Take it nice and — slow — Does your mo - ther — know? To - night, the Su - per Trou - per

cool it, — girl — Take it nice and — slow — Does your mo - ther — know?

73

S
lights are gon-na find me, Shin-ing like the sun. Smi-ling, hav-ing fun.

A

T
8

B
Su-pe-per, trou-pe-per, Su-pe-per, trou-pe-per,

80 The Piper - ♩ = 100

78

S
Feel-ing like a num-ber one. — We're all fol-low-ing a strange me-lo-dy, We're all sum-moned by a tune.

A

T
8
Feel-ing like a num-ber one. — We're all fol-low-ing a strange me-lo-dy, We're all sum-moned by a tune.

B

82

S
We're fol-low-ing the pi-per, And we dance be-neath the moon. We're fol-low-ing the pi-per, And we

A

T
8
We're fol-low-ing the pi-per, And we dance be-neath the moon. We're fol-low-ing the pi-per, And we

B

87

S
dance be-neath the moon for him, and we dance be-neath the moon. And we dance be-neath the moon.

A

T
8
dance be-neath the moon for him, and we dance be-neath the moon. And we dance be-neath the moon.

B

91 I'm a Marionette - ♩ = 144

S
I'm a ma-rio-nette, just a ma-rio-nette, pull the string. I'm a ma-rio-nette, eve-ry-bo-dy's pet,

A

T
8
I'm a ma-rio-nette, just a ma-rio-nette, pull the string. I'm a ma-rio-nette, eve-ry-bo-dy's pet,

B

97

S
just as long as I sing. I'm a ma-rio-nette, see my pi-rou-ette, round and round.

A

T
8
just as long as I sing. I'm a ma-rio-nette, see my pi-rou-ette, round and round.

B

104

S I'm a ma-rio-nette, I'm a ma-rio-nette, just a sil-ly old clown. Ah.

A I'm a ma-rio-nette, I'm a ma-rio-nette, just a sil-ly old clown. Ah.

T I'm a ma-rio-nette, I'm a ma-rio-nette, just a sil-ly old clown. Ah.

B I'm a ma-rio-nette, I'm a ma-rio-nette, just a sil-ly old clown. Ah.

$\text{♩} = 136$

110

S1 divisi
S2 synger A frem til 128.

S Mam-ma mi-a, here I go a-gain, My, my, how can I re-sist you? Mam-ma mi-a,

A Mam-ma mi-a, here I go a-gain, My, my, how can I re-sist you? Mam-ma mi-a,

T Mam-ma mi-a, here I go a-gain, My, my, how can I re-sist you? Mam-ma mi-a,

B Mam-ma mi-a, here I go a-gain, My, my, how can I re-sist you? Mam-ma mi-a,

115

S does it show a-gain? My, my, just how much I've missed you? Yes, I've been bro-

A does it show a-gain? My, my, just how much I've missed you? Yes, I've been bro-

T does it show a-gain? My, my, just how much I've missed you? Yes, I've been bro-

B does it show a-gain? My, my, just how much I've missed you? Yes, I've been bro-

119

S - ken-heart - ed ___ Blue ___ since the day ___ we par - ted. ___ Why, why did ___ I ev-er let you go?

A - ken-heart - ed ___ Blue ___ since the day ___ we par - ted. ___ Why, why did ___ I ev-er let you go?

T - ken-heart - ed ___ Blue ___ since the day ___ we par - ted. ___ Why, why did ___ I ev-er let you go?

B - ken-heart - ed ___ Blue ___ since the day ___ we par - ted. ___ Why, why did ___ I ev-er let you go?

124

128

Dancing queen

♩ = 100

S Mam-ma mi-a, now I real-ly know My, my, I ___ could ne-ver let you go. You are ___ the

A Mam-ma mi-a, now I real-ly know My, my, I ___ could ne-ver let you go. You are ___ the

T Mam-ma mi-a, now I real-ly know My, my, I ___ could ne-ver let you go. You are ___ the

B Mam-ma mi-a, now I real-ly know My, my, I ___ could ne-ver let you go. You are ___ the

129

S danc - ing ___ queen, Young and sweet, On - ly se - ven - teen. ___ Danc - ing ___ queen.

A danc - ing ___ queen, Young and sweet, On - ly se - ven - teen. ___ Danc - ing ___ queen.

T danc - ing ___ queen, Young and sweet, On - ly se - ven - teen. ___ Danc - ing ___ queen.

B danc - ing ___ queen, Young and sweet, On - ly se - ven - teen. ___ Danc - ing ___ queen.

134

S
A
T
B

Feel the beat from the tam - bou - rine, oh yeah. You can dance

8

138

S
A
T
B

You can jive Hav - ing the time of your life Ooh, see that girl.

8

143

S
A
T
B

Watch that scene Digg - ing the danc - ing queen.

8